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7
JULY

MARVEL® COMICS GROUP



THE FURTHER ADVENTURES OF **INDIANA JONES**

IT COULD BE
WORSE, MARION...
IT COULD BE
SNAKES!

FEATURING
THE HERO OF
RAIDERS
of the
LOST ARK.



Stan Lee
PRESENTS:

INDIANA JONES™



DAVID MUEHLHISE - ART/SCRIPT
KERRY GAMMILL - PENCILS
SAM DE LA ROSA - INKS
JOE ROSEN - LETTERS
BOB SHAGEN - COLORS
LOUISE JONES - EDITOR
JIM SHOOTER - EDITOR-IN-CHIEF

EVEN IN 1930, WITH THE THREAT OF
WAR HUNGERS CLOSE OVER EUROPE,
LIFE IN AN UNCLEAN COUNTRY THE WIL-
DOWNS UNDEVELOPED OF ROMANCE OFFER
A TRADITIONAL NATION OF SOLITUDE
AND TROUBLEDNESS.

FOR EXAMPLE, HERE AT THE ANCIENT
MONASTERY OF THE MOUNTAIN THE
ARCHAIC THE OVERWHELMING APPEARANCE
IS THAT OF PEACE, FELLOWSHIP, AND
HAPPINESS.

OF COURSE, APPARENTLY
CAN BE DECEIVING...

OH, MY!
WELL, HANG
OVER THE
STONE—OF
YOU'VE GONNA
MEET YOUR FATHER
IN PARADISE!

AFRICA SREAMS!



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SO I'LL JUST
WRAP THE LITTLE
TREASURE UP TO
KEEP 'EM FROM
GETTIN' NICKED--

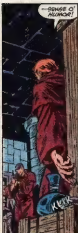
Oh

--AM THEN
I'LL BE ON
MY WAY.



ASSURING, OF
COURSE, THAT YOU
DON'T DECIDE TO
TRY SOMETHING
FOOLISH!

FAITH,
LADDE, YE
KNOW I'M
NOT EXACTLY
REKNOWNED
FOR ME--



--SENSE O'
ALARM!



GOOD, THEN WE
UNDERSTAND EACH
OTHER. NOW GET
INTO THAT CLOSET
SO I CAN LOCK
YOU--

HEY BOSS!
WHY'D YA
SOUND THE
ALARM?

--EH?



ALORS! EET
DES A STRANGER!
WIZ IS GAY!

YEAH! MUST BE
TRYIN' TO COP OUR
LOOT! YA WANT WE
SHOULD STOP 'IM,
BOSS?



NO, YE IDIOT.
I WANT YE TO
KILL HIM!

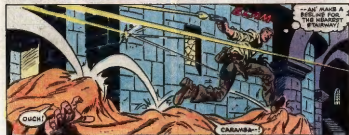
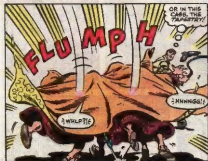
TOO MANY OF YEM!
GOTTA MAKE A QUICK
EXIT THROUGH THIS--

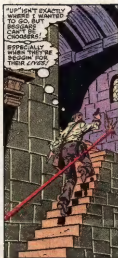
THRU!



--LOCKED...
DOOR?









BUT FOR NOW, THE MARSHED ARCHAEOLOGIST HAS OTHER THINGS TO WORRY ABOUT: THE ROMAN RIDE TO PARIS, FOR INSTANCE; HASTILY-BOOKED PASSAGE AT ORLY AIRPORT; AND A SERIES OF CRAMPED CONNECTING FLIGHTS THAT TAKE HIM TO AMERICA, TO CONNECTICUT, AND FINALLY--



--HOME!

I DON'T THINK I'LL EVER GET ALL THE GRASS STAIN OUT, MARCUS, WAS IT WORTH IT?

OIL INDUSTRY! THE SUMMERING STONE IS IN EXCELLENT CONDITION, BUT...



...DID YOU HAPPEN TO LOOK AT THE PAPER YOU WEARED IT IN?



NO, NO TIME. WHY IS IT IMPORTANT?



COULD BE.

IN FACT, IF IT'S WHAT I THINK IT IS, IT MIGHT BE MORE VALUABLE THAN A RENOWNED SUMMERING STONE!



IT'S A MAP, NOT A MAP DEALING WITH THE MOVEMENTS OF A CLAN OF PEOPLE AROUND 1600 B.C. IT DETAILS HOW THEY TRAVELED TO THE WEST AFRICAN COAST AND THEN MOVED INLAND TOWARDS THE CONGO. AND, INDEED, UNLESS I'M VERY WRONG--

--THOSE PEOPLE WERE THE SHINTAY!



SHINTAY? YOU MEAN THE GROUP THAT'S SUPPOSED TO HAVE SPLIT OFF FROM ATLANTIS?

THE SAME, BUT SINCE NO ONE'S EVER PROVEN THE EXISTENCE OF ATLANTIS, TALES OF THE SHINTAY HAVE ALWAYS BEEN RELEGATED TO THE REALM OF FABLE.

THOUGH IF WE COULD DISCOVER RELICS FROM THEIR COLONY, WE'D HAVE ONE OF THE GREATEST ARCHAEOLOGICAL FINDS OF THE CENTURY!

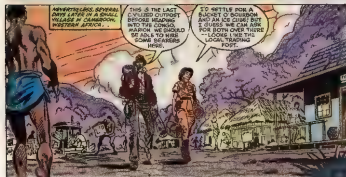
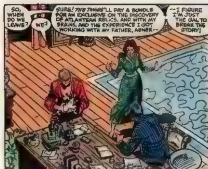


OBVIOUSLY, THE MAP WAS STOLEN FROM A COLLECTOR WHO DIDN'T KNOW ITS TRUE VALUE. BUT IF WE WANT TO KEEP OUR ADVANTAGE, YOU'D BEST GET STARTED FOR AFRICA RIGHT AWAY!

DON'T YOU MEAN, 'HE'D BEST GET STARTED'?

WHA--







AND THUS THE JOURNEY INTO THE
JUNGLE, SWEETENED (OR SO BEING--
A JOURNEY THAT IS BOTH SAVING
HYDRATING TENDRIL AND BRACIT
FILL, UNTIL LATE LATE IN A TRAIL
TRY OF THE SAGA. # 0-00

Y'KNOW, JONES,
DESPITE THE TEEPEE
FLIES, THE RAIN, THE
HEAT THAT COULD
MELT A STUPIDASS
SMOKE BLOCK--

--THIS
HAS BEEN
KINDA
NICE!

WE HAVEN'T SPENT
SO MUCH TIME
WITH EACH OTHER
SINCE, WELL,
SINCE ABER--

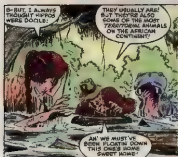
YEAH
I KNOW
WHAT YOU
MEAN

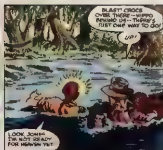
IT SEEMS THAT
WHenever WE'RE
TOGETHER WE DO
MORE BANGING
THAN TALKING
EITHER THAT OR
WE'RE TOO BUSY
TRYING TO SAVE
OUR SKINS TO
THINK OF ANY
THING ELSE.

BUT THESE LAST
COUPLE DAYS,
THINGS HAVE
ALMOST BEEN
LIKE THEY USED
TO BE, AND
THAT USED TO
BE PRETTY
GOOD.

I
REMEMBER
JONES

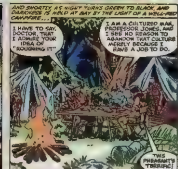
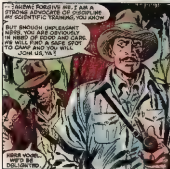
SO I'VE BEEN
THINKING MAYBE
WHEN WE GET
BACK TO THE
STATES WE'LL
MAYBE--

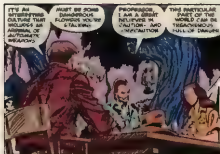












IT'S AN
INTERESTING
CULTURE THAT
INCLUDES AN
ARMY OF
AUTOMATIC
WEAPONS

MUST BE SOME
DANGEROUS
FLOWER YOU'RE
EATING

PROBABLY
I AM A GREAT
HELPER IN
CAUTION AND
PRECAUTION

THIS PARTICULAR
PART OF THE
WORLD CAN BE
TREACHEROUS
FULL OF DANGER



AND ONE NEVER KNOWS
WHAT SURPRISES THE
JUNGLE MIGHT HOLD
... ONE

MORE
SAUTERNE



THE HOOD WAS
JAMES BUT
BUTHERN'S
NOT KOSHER

I KNOW
WHAT WITH
THIS EXPEDITION
RING ALL PEASERS
CARRYING HEAVY
WEAPONS AND
TRAVELING THE
SAME ROUTE WERE
TAKING IT'S TOO
MUCH TO BE
HANCE



I'M GONNA DO SOME
CHICKENS IF ANYONE
WANTS ME. JUST TELL
ME I'M AN ASSHOLE
MY TEETH

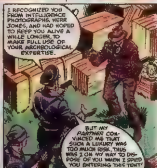
RIGHT

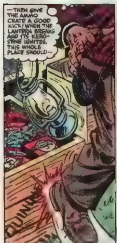
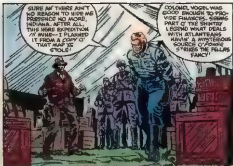


THE NIGHT BECAME DARKER AND
NOTHING MORE IN THE CAMP
OF THE DUTCH ANTHROPOLOGIST
EXPERIMENT NOTHING THAT IS
LIFE THE CHANGING LIGHT BY
THE LIGHT OF THE MOON



... DRAGONS SO NUMEROUS THAT NO
ONE SAID TO STOP WHEN ONE
SAID TO STOP. BETWEEN THE FLAME
OF A 100 METER CLOUTY TEXT









**NEXT:
ISSUE: POUNCE!**

READERS OF THE LOST ARK

% MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10018

LOUISE JONES
EDITOR
DANNY FRIEDGOLD
ASSISTANT EDITOR

Dear People,

That munching sound you hear is one reader eating his words. To be honest, I never thought Indy would have much of a chance in comics, but you people have made it work so far. The snappy banter, the cliff-hangers, the comedy and the excitement reminiscent of "Readers Of The Lost Ark" are all here in top form. The first two issues by John Byrne sure got me primed for more. Keep up the good work!

Now, check out these names for your letter column — it's a toss-up between "Indy-scribbles" and "Ark Angles." Take your time and think it over.

Tell Indy indeed his fedora is for a betting helmet.

Michael D. Wilson
362 Northern Hill
University of Northern Iowa
Cedar Falls, IA 50613

Thanks for the kind words, Michael — we're glad you had some left after all that munching! John Byrne is as big a fan of "Readers" as we all are around here! Unfortunately, John was too busy being a Renaissance Guy on FANTASTIC FOUR, THE THING, and the sparkling new ALPHA FLIGHT series to continue chronicling Indy's new adventures. Our current team of Michelle Dammit-Delafosse is doing a bang-up job of filling Big John's shoes. Hope you like what they're doing as much as we do!

Dear Marvel,

After enjoying your adaptation of "Readers Of The Lost Ark" I was happy to see THE FURTHER ADVENTURES OF INDIANA JONES at my local newsstand. INDIANA JONES should always have two-part adventures (unless issue #3). The two-part adventures keep us in suspense.

Kyle Fite
20751 Ridgeview Lane
Marino, IL 60152

A nonstop action hero like Indiana Jones does lend himself to two-part cliff-hangers, Kyle, so you can expect to see such stories appear here from time to time. But we'll also be throwing in a variety of single issue stories, and maybe even the rare three-parter when you least expect it — just to keep you in suspense.

Dear Talented People,

Wow! I've collected issues #1-4 so far, and all I can say is that this is the best whopcracker, Nazi-blonk time I've had since seeing "Readers!"

Issues #3 and #4 had me absolutely ecstatic! Wow, what a superb beautiful artwork, Mr. Frenz!

Now for a slight error: page one of INDIANA JONES #4 features an airplane with the numerals and letters, GEEK. As Steven Spielberg fans, we all know that stands for "Close Encounters Of The Third Kind," don't we? But aircraft in England from 1920 to 1939 always used the prefixes G-E and G-I.

I'm looking forward to many more issues of INDIANA JONES! You guys (and gals) have got me on the edge of my seat waiting for issue #5 while poor Indy and Karen hang off the side of a bridge! Hurry! (Even though we all know comic book heroes don't die after their fifth issue!)

Laura Tripoli
3516 Avenue T
Brooklyn, NY 11234

You're right, Laura, they don't die after their fifth issue — as long as enough of you stick around to buy their sixth issue! And as for the identity markings on the side of that charter plane, that was a tip of Ron Frenz's hat to the inimitable Mr. Spielberg. A number of people noticed it, but you're the first to point out the proper vintage terminology! Boy, have we got smart readers!

Dear Marvel,

I realize it is impossible to come up with perfect stories every month, and that occasionally writers have to gloss over some minor plot blot, but it has been happening far too often at Marvel lately. As a case in point, consider INDIANA JONES #4. The British have dis-

covered a crystal cylinder with an inscription in no known language. But somehow, without any idea as to what it is or how it came to be where it is, they've got "reason" to believe the message is of vital importance to the free world. Now I realize this is simply a plot device to get Indiana Jones involved in the story, but with no other explanation it becomes downright ridiculous.

Another great laugh was the revelation that "the stone that surrounded the cylinder... dates back to the Triassic Period — long before humans ever walked the Earth." I see nothing here to get excited about, since all the stones on the surface of the Earth were created before humans ever walked the Earth. Now if they had found a stone that was only, say, 1,000 years old, that would be something to shout about. Okay, I know what you were trying to say there, sort of: I just wish professional writers would learn how to use the English language to say what they want to say, and not make such fuzzy, imprecise statements.

Jim True

Apr. 23
5 Autumn Leaf Dr.
Nashua, NH 03060

It wasn't the specific dating of the rock that was significant, Jim, but the fact that it was formed around the cylinder, thus indicating that the cylinder predated it, that was important. This proved that creatures of obvious cultural advancement had existed on Earth long before our own race made its first appearance. Which, in an oblique way, brings us to your first point: what made the cylinder of interest to the British government was the possibility that such a previous civilization had been wiped out in the distant past. And with the aspects of global war threatening humanity with a similar fate, any clues from prehistory might have been useful in staving off a repeat performance.

Dear Marvel,

The first issue of INDIANA JONES was great! I just loved the art and the story ideas. I also have issues #2, 3 and 4 and I loved them, too. I'm looking forward to other great INDIANA JONES issues. Keep up the good work!

Nell Shiroka
2905-B Karamazov Ave.
Hilo, HI 96720

Okay, Nell, just for you, we will!
Aloha!

JOHN BYRNE'S

ALPHA FLIGHT

—IS COMING THIS SPRING!

‘NUFF SAID, BVP